

JEAN-LENY SOLE

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WORK EXPERIENCE:

Walt Disney Animation Studios

January 2021-August 2022

Assistant Animator (Crowd/Fix Animator)

- Worked in the Animation department as a Crowd/Fix animator on “Encanto” and “Strange World.”
- Animated cycles for the Crowd department and shots for the Animation department.
- Served as liaison between the Layout and the Animation departments on “Encanto” to ensure shots were well timed.

The Third Floor

October 2020-Jan 2021

Previs Artist

- Previs artist on “WandaVision” and “Ms. Marvel.”

Psyop

September 2019-December 2019

Character Animator

- Animator on a TV commercial and on the short movie “Lost & Crowned.”

Blur Studio

February 2019-September 2019

Character Animator

- Animator on “The Elder Scrolls,” “Honor of Kings,” “PUBG,” “Goldfish,” and “League of Legends.”

Psyop

February 2018-November 2018

Character Animator

- Animator on “Clash of Clans.”

The Third Floor

June 2016-February 2018

Character Animator/Previs Artist

- Animator on “Raising a Rukus,” a VR animated movie.
- Previs artist on “Avengers: Infinity Wars,” “Thor Ragnarok,” “Venom,” “Spider-Man Homecoming,” and more.

EDUCATION:

January 2015-March 2016

iAnimate: Completed the Feature Animation Program.

ESC Rennes School of Business, France

September 2006-November 2010

Master of Arts in International Business.